



**ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE**

**FACULTY OF HUMANITIES  
DEPARTMENT OF PERFORMING AND FILM ARTS  
FIRST SEMESTER EXAMINATION**

**2017/2018 ACADEMIC SESSION**

**COURSE CODE: PFA 327**

**COURSE TITLE: WORKSHOP ON FILM PRODUCTION**

**DURATION: 2 HOURS**

**2 UNITS**

  
**HOD's SIGNATURE**

**INSTRUCTION: Answer TWO questions only**

<b>Question No.</b>		<b>Total Mark</b>
1. a	Write extensively on the following:  (i) Script Breakdown  (ii) Shooting Schedule	
b.	Within the professional world the budget is the governing force of all movies. Discuss.	20
2. a	There is no picture without script. Discuss.	
b.	A narrative screenplay usually goes through many different stages of writing.  List and explain the stages.	20
3. a	Write short notes on the followings:  (i) The Master Scene Script  (ii) Plot Points  (iii) Treatment  (iv) The shooting Script	